

Senate Standing Committee on Environment and Communications

Answers to Senate Estimates Questions on Notice

Additional Estimates Hearings February 2016

Communications Portfolio

National Collecting Institutions

Question No: 203(k)

National Collecting Institutions

Hansard Ref: Written, 19/02/2016

Topic: Conditions of Government Contracts and Agreements

Senator Ludwig, Joe asked:

National Cultural Institutions

- Australian National Maritime Museum
 - National Film and Sound Archive
 - National Gallery of Australia
 - National Library of Australia
 - National Museum of Australia
 - National Portrait Gallery
 - The Museum of Australian Democracy
1. Do any contracts managed by the Department/Agency contain any limitations or restrictions on advocacy or criticising Government policy? If so, please name each contract. When was it formed or created?
 2. What are the specific clauses and/or sections which state this, or in effect, create a limitation or restriction?
 3. Do any agreements managed by the Department/Agency contain any limitations or restrictions on advocacy or criticisms of Government policy? If so, please name each agreement. When was it formed or created?
 4. What are the specific clauses and/or sections which state this, or in effect, create a limitation or restriction?
 5. For each of the contracts and agreements, are there any particular reason, such as genuine commercial in confidence information, for this restriction?
 6. Have any changes to financial or resource support to services which advocate on behalf of groups or individuals in Australian society been made? If so, which groups? What was the change?
 7. Has any consultation occurred between the Department/Agency and any individuals and/or community groups about these changes? If so, what consultation process was used? Was it public? If not, why not? Are public submissions available on a website?
 8. If no consultation has occurred, why not?

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9. Did the Minister/Parliamentary Secretary meet with any stakeholders about changes to advocacy in their contracts and/or agreements? If so, when? Who did he/she meet with?

Answer:

Australian National Maritime Museum

1-5. ANMM does not manage contracts that contain limitations or restrictions on advocacy or criticising Government policy.

6-9. N/A.

National Film and Sound Archive

1. No.

2. N/A.

3. No.

4-5. N/A.

6. No.

7-9. N/A

National Gallery of Australia

1-8. The National Gallery of Australia does not manage any contracts that contain any limitations or restrictions on advocacy or criticising Government policy.

9. N/A.

National Library of Australia

1-8. The National Library of Australia does not manage contracts that contain limitations or restrictions on advocacy or criticising Government policy.

9. N/A.

National Museum of Australia

1-9. Nil.

National Portrait Gallery

1-8. Nil – The National Portrait Gallery have not entered into any contracts or agreements that contain limitations or restrictions in the reporting period 14 September 2015 to 9 February 2016.

9. N/A.

The Museum of Australian Democracy

1-9. The agency does not manage any contracts that contain any limitations on advocacy or criticising Government policy.